



IN THE GRIP OF

DOOM

2099

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APPROVED
BY THE
COMICS
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AUTHORITY



2099

STAN LEE
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DOOM 2099

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IN THE COLD LATVERIAN NIGHT,
ZEFIRO GYPSIES STAND GUARD
OUTSIDE A CAMOUFLAGED
HANGAR--

--BUILT INTO THE MALHELA
MOUNTAINSIDE A CENTURY
PAST BY THE
LEGENDARY
VICTOR VON
DOOM.

WE STAY HERE
ANY LONGER,
AND WE'RE
ALL DEAD.

IT'S NOT SAFE
ANYWHERE ELSE.
AND DOOM ASSURES
ME WYLDE CAN'T
FIND US HERE.

THEN TRUST
ME... TRUST MY
TAROT READINGS...

WE CAN'T RID
LATVERIA OF
TIGER WYLDE
WITHOUT DOOM.

FORTUNE,
YOU KNOW
I'D DIE FOR
YOU-- FOR
THE TRIBE--

GET REAL, FORTUNE.
THIS TECH'S BEEN
GATHERING DUST FOR
A HUNDRED YEARS.

I DON'T TRUST IT
ANYMORE THAN I
TRUST HIM.

BUT NOT
FOR DOOM.
HE'S NOT
ONE OF US.

I DON'T
THINK HE'S
EVEN HUMAN...

TRANSFORMED INTO REVOLU-
TIONARIES BY AN
ENIGMATIC FIGURE CLAIMING
DOOM'S NAME AND TITLE--

--THEY CHALLENGE THE RULE
AND AUTHORITY OF THE CYBORG,
TIGER WYLDE.

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UNTO THE BREACH

IN TIMES OF
REVOLUTION--

--HUMANITY IS
AN OVERRATED
COMMODITY.

IN THE 20TH CENTURY,
DOOM RULED LATVERIA
WITH AN IRON HAND
AND A SINGLE-MINDED
VISION--

--ONE OF A COUNTRY
APART FROM THE PETTY
POLITICS AND MILITARY
GAMES OF LESSER
MEN--

-- A COUNTRY GRACED BY
HIS UNRIVALED GENIUS
AND PROTECTED BY HIS
UNMATCHED POWER.

THEN DOOM
VANISHED, AND
IN THE DECADES
FOLLOWING HIS
DISAPPEARANCE,
LATVERIA DECAYED
AND CRUMBLLED.

NOW, THE RETURNED
DOOM HAS RE-CREATED
HIMSELF, A NEW
MAN FOR A NEW
WORLD--

-- DETERMINED TO
RECLAIM AND REBUILD
THE COUNTRY THAT WAS
ONCE HIS.

I'M NOT GOING TO ARGUE
PHILOSOPHY, DOOM, MY
CONCERNS ARE MORE
GROUND--

-- DID YOU JUST
FLOAT THROUGH THE
DIAMONDHAWK?

INDEED. I HAVE
ADAPTED A PHASE
SHIFTER TO MY
NEW ARMOR.

WITH MY
NEURAL ARMOR-LINK,
ITS CONTROL NOW
REQUIRES ONLY
CONCENTRATION.

SCOPE
THIS, HE'S
BRAGGING.

CONCENTRATE
ON THIS, DOOM--

WYLDE'S TRACKERS
ARE OUT IN FORCE
LOOKING FOR THE
TRITONIUM YOU
STOLE. *

YOU'RE
GONNA
HAVE TO NAIL
WYLDE BEFORE
THEY FIND IT
AND US.

* LAST ISSUE.
-- JOEY

GYPSIES AGAINST WYLDE'S
TRAINED GUARDSMEN
AND MERCENARIES...

... WE DON'T
HAVE MUCH OF
A CHANCE.

LOOK BEYOND THE
SUPERFICIAL, GIRL.

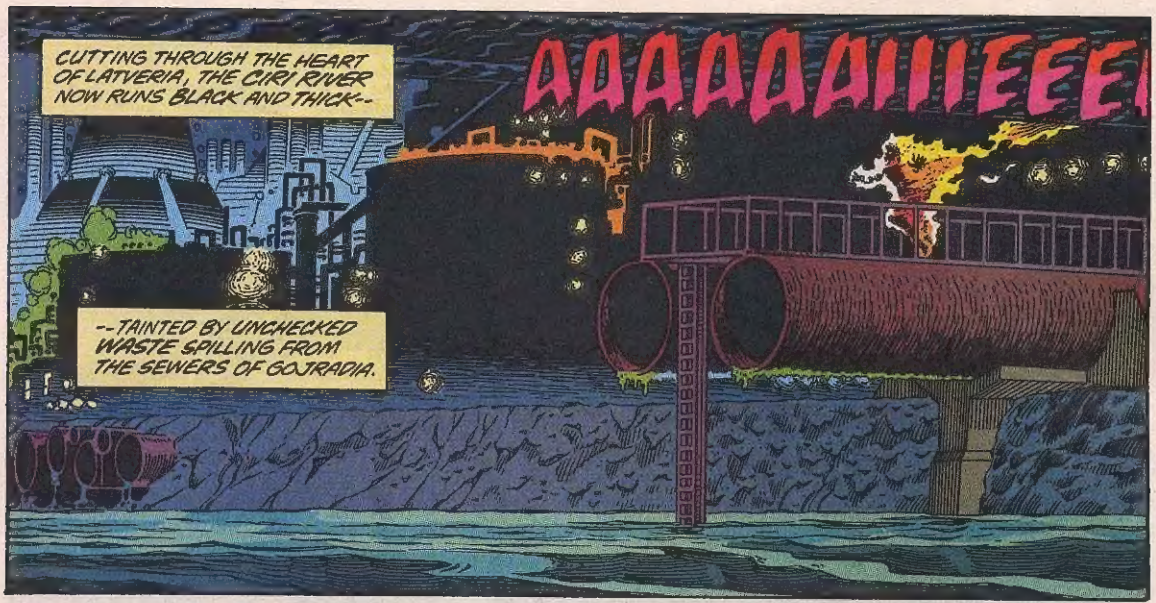
WE ARE OUTNUMBERED,
BUT WE HOLD SOMETHING
WYLDE DESPERATELY
WANTS.

TRITONIUM. A RARE,
POWERFUL AND VOLATILE
ENERGY-GENERATING ORE
MINED ON SATURN.

WYLDE INTENDED TO USE IT
WITH THE PIXEL CORPORATION
AGAINST ALCHEMAX.

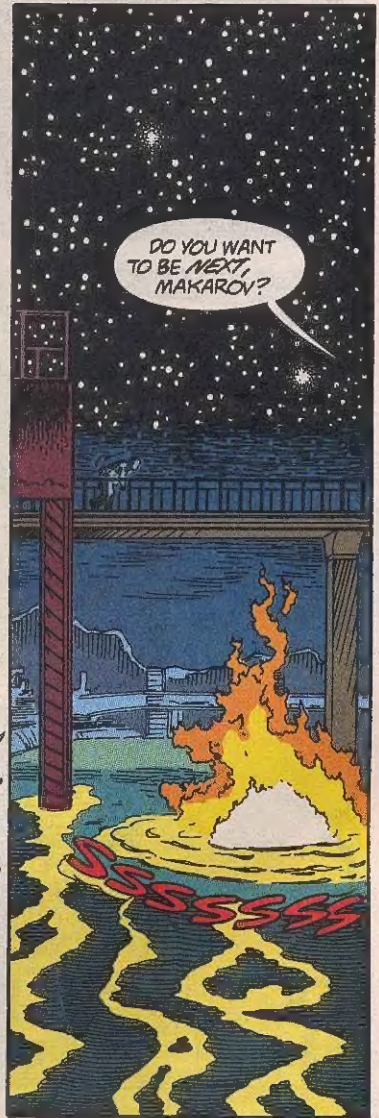
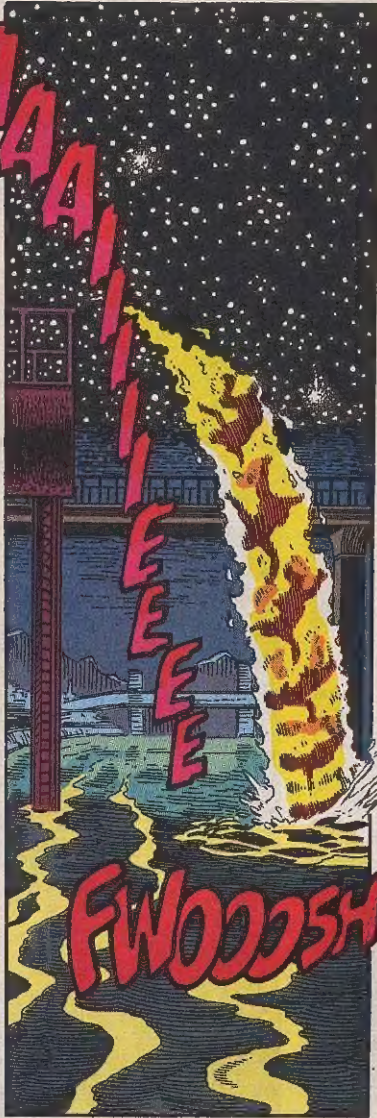
IT WILL BE OUR BAIT AND
HIS DOWNFALL.

YEAH, IF IT DOESN'T
BLOW UP IN OUR
FACES.



CUTTING THROUGH THE HEART
OF LATVERIA, THE CIRI RIVER
NOW RUNS BLACK AND THICK--

--TAINTED BY UNCHECKED
WASTE SPILLING FROM
THE SEWERS OF GOJRAVIA.





ZONE...

YOU AND ALEKSANDR
DISAPPOINT ME.

I EXPECT MORE
FROM ALCHEMAX
ESPIONAGE.



BE SMART. SAVE
YOURSELF THE PAIN.
WHERE'S THE
TRITONIUM?

TOLD YOU, DON'T
KNOW. CHECKED DOOM.
DOESN'T CROSSREFERENCE
ANY INDEPENDENT.



DON'T LIE
TO ME!

IF ALCHEMAX
HAD...TRITONIUM...
WOULDN'T BE
HERE...DOOM...
BURNED YOU...
BAD...



HAD ALCHEMAX
ENGINEERED THE
TRITONIUM THEFT--

-- TYLER STONE
WOULD MAKE CERTAIN
I KNEW, HE LOVES
TO GLOAT.



WYLDE...PLEASE...
PROFESSIONAL
COURTESY...



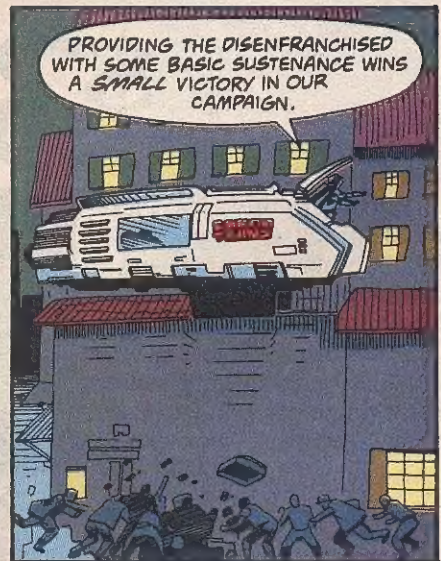
OF COURSE...
A QUICK
DEATH.

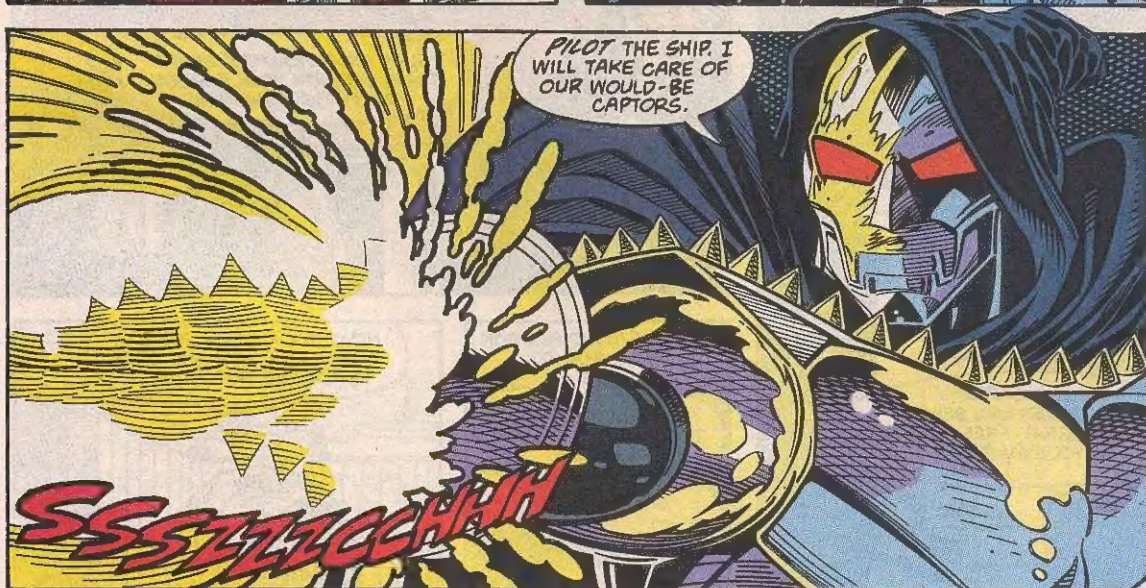
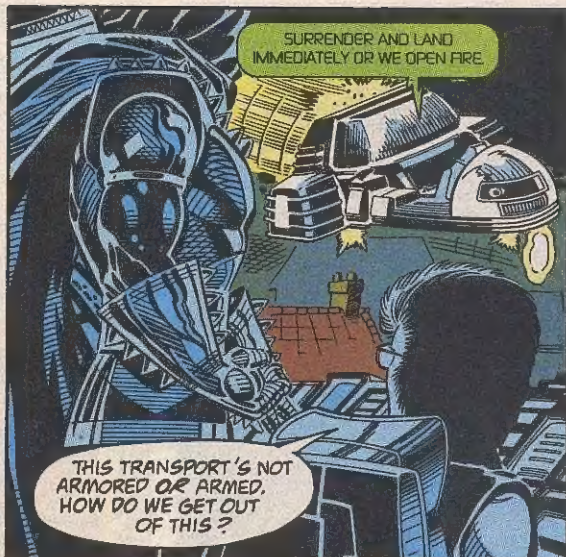
SKROOOWWW



ANOTHER DEAD END, AND,
STILL, WE HAVE NEITHER
DOOM NOR THE TRITONIUM.

I AM NOT
HAPPY.





GOTRADIA.



DEVARGAS,
YOUR ARRIVAL IS
UNEXPECTED.

I DIDN'T EXPECT
YOU TO VENTURE BEYOND
THE GERM-FREE COMFORTS
OF YOUR MADRID OFFICE.



YOU'RE IN NO POSITION
TO BE FLIPPANT,
WYLDE--

YOUR LOSS OF THE
TRITIUM DISTRESSES
US DEEPLY.



WITHOUT IT WE
CANNOT UNDERCUT
ALCHEMAX'S NORTH
AMERICAN ENERGY
MONOPOLY.

WHO IS
DOOM?

NO ONE OF CONSEQUENCE.
I WILL FIND HIM AND TAKE
BACK THE TRITIUM.





WELCOME TO
CYBERSPACE.

THIS IS A
LANDSCAPE
OF INFOR-
MATION--

--AN INFINITE
FRONTIER OF
EXPONENTIALLY
EXPANDING
ELECTRONIC
DATA--

--EXISTING IN
THE ETHER
OF WORLDWIDE
COMPUTER
INTERFACE.

FOR MOST, CYBERSPACE
IS ACCESSIBLE ONLY FRACTION-
ALLY, THROUGH VIRTUAL REALITY
ENTERTAINMENT AND COMMUN-
ICATION--

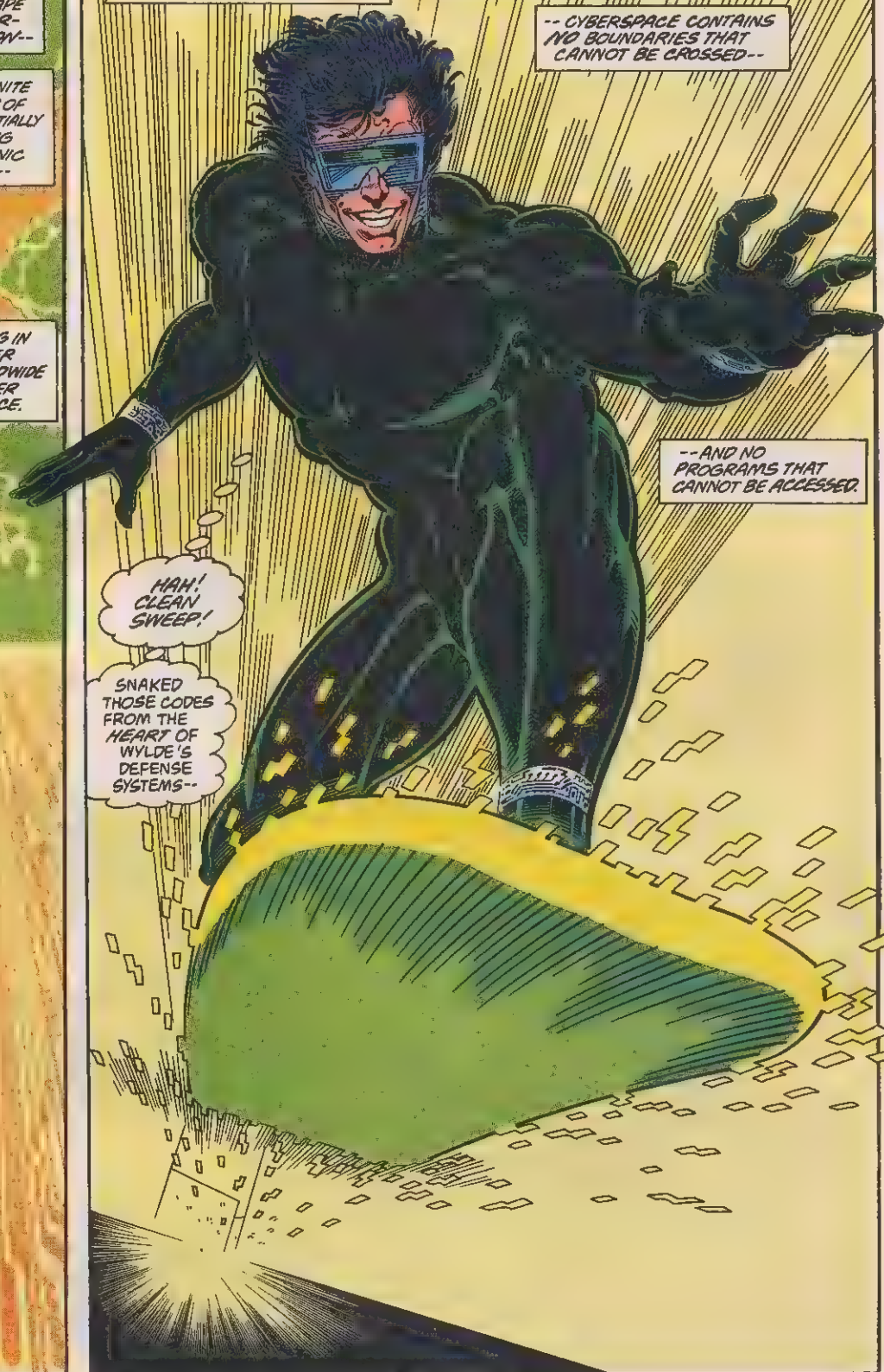
--BUT FOR WIRE, A CYBER-SAVANT
WHO CAN NAVIGATE AND PROCESS
THE LABYRINTHINE TERRAIN OF PURE
INFORMATION--

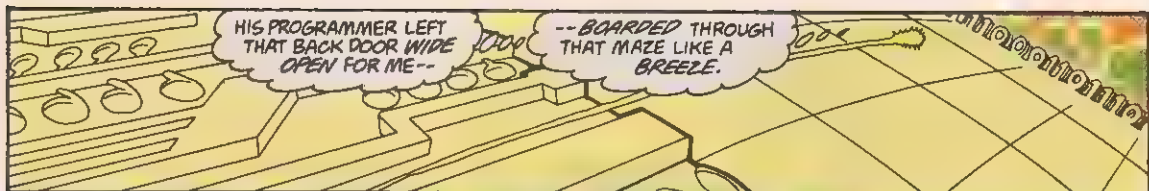
--CYBERSPACE CONTAINS
NO BOUNDARIES THAT
CANNOT BE CROSSED--

--AND NO
PROGRAMS THAT
CANNOT BE ACCESSED.

HAH!
CLEAN
SWEEP!

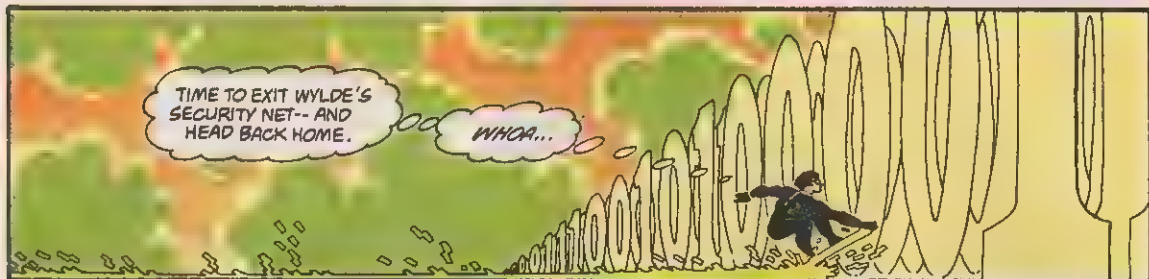
SNAKED
THOSE CODES
FROM THE
HEART OF
WYLDE'S
DEFENSE
SYSTEMS--





HIS PROGRAMMER LEFT
THAT BACK DOOR WIDE
OPEN FOR ME--

--BOARDED THROUGH
THAT MAZE LIKE A
BREEZE.



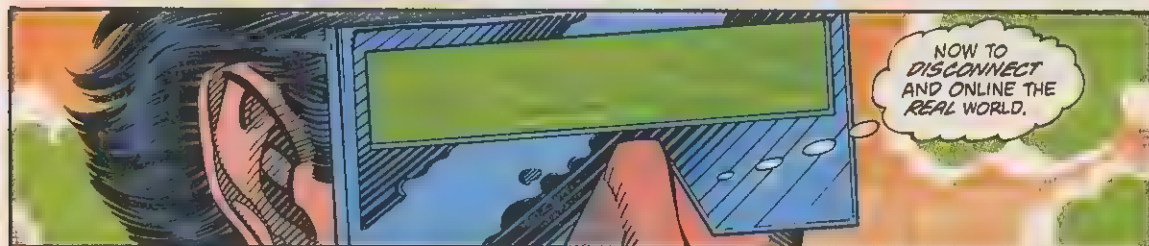
TIME TO EXIT WYLDE'S
SECURITY NET-- AND
HEAD BACK HOME.

WHOA...

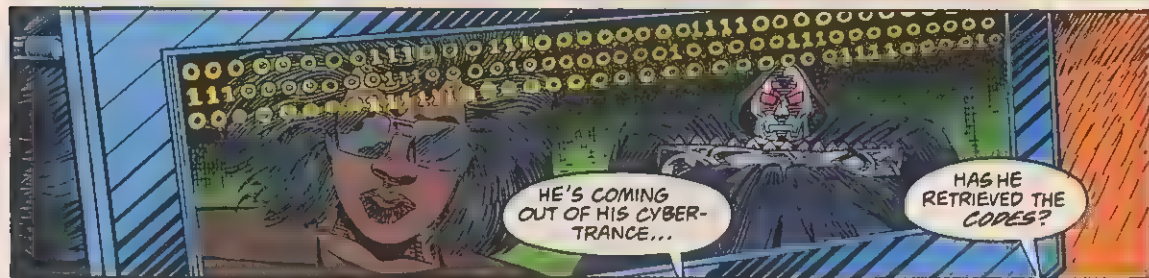


A MONDO-ALL-POINTS-
'CROSS-THE-BOARD
BULLETIN.

I'LL DOWNLOAD
IT, AND CHECK
IT OUT LATER.

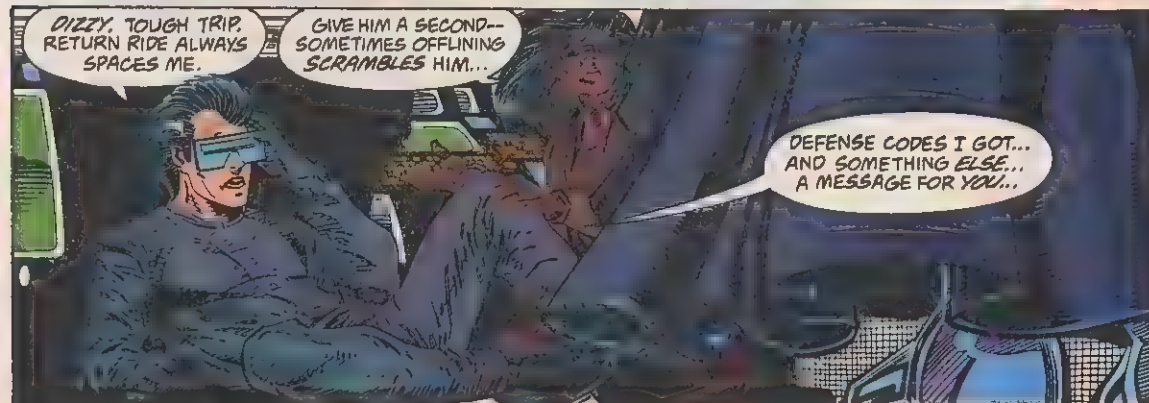


NOW TO
DISCONNECT
AND ONLINE THE
REAL WORLD.



HE'S COMING
OUT OF HIS CYBER-
TRANCE...

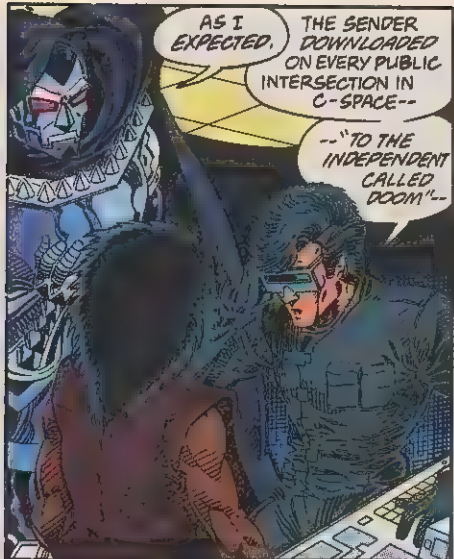
HAS HE
RETRIEVED THE
CODES?



DIZZY. TOUGH TRIP.
RETURN RIDE ALWAYS
SPACES ME.

GIVE HIM A SECOND--
SOMETIMES OFFLINING
SCRAMBLES HIM...

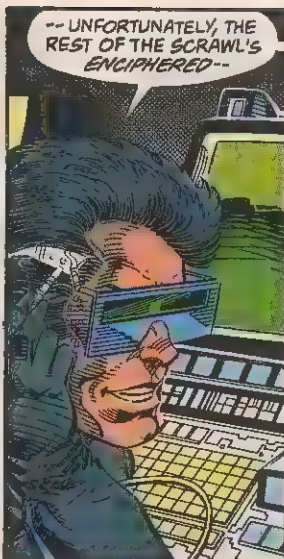
DEFENSE CODES I GOT...
AND SOMETHING ELSE...
A MESSAGE FOR YOU...



AS I EXPECTED.

THE SENDER DOWNLOADED ON EVERY PUBLIC INTERSECTION IN C-SPACE--

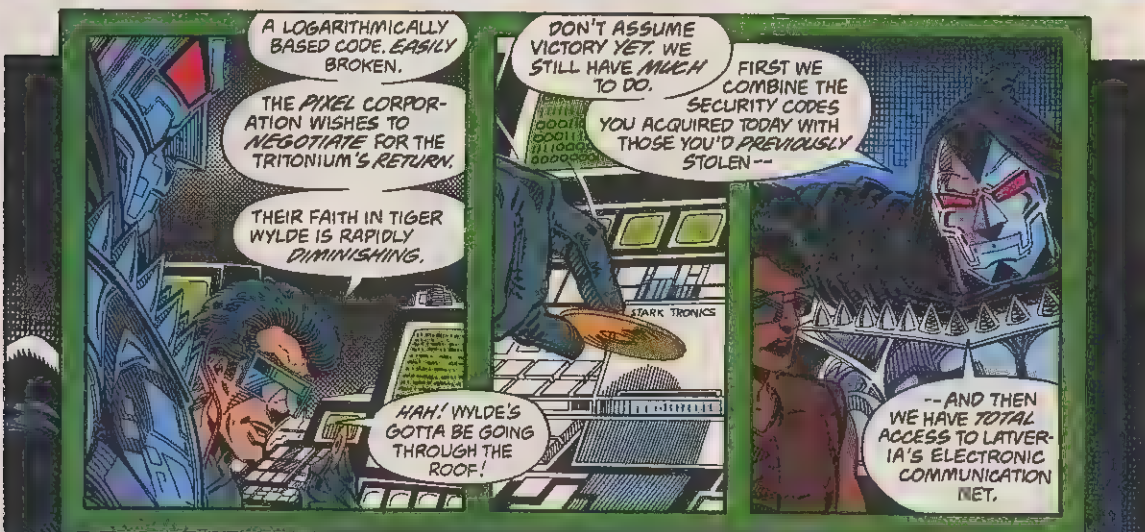
--"TO THE INDEPENDENT CALLED DOOM!"--



-- UNFORTUNATELY, THE REST OF THE SCRAWL'S ENCIIPHERED--



I'LL JACK IN SO YOU CAN SEE FOR YOURSELF.



A LOGARITHMICALLY BASED CODE. EASILY BROKEN.

THE PIXEL CORPORATION WISHES TO NEGOTIATE FOR THE TRITONIUM'S RETURN.

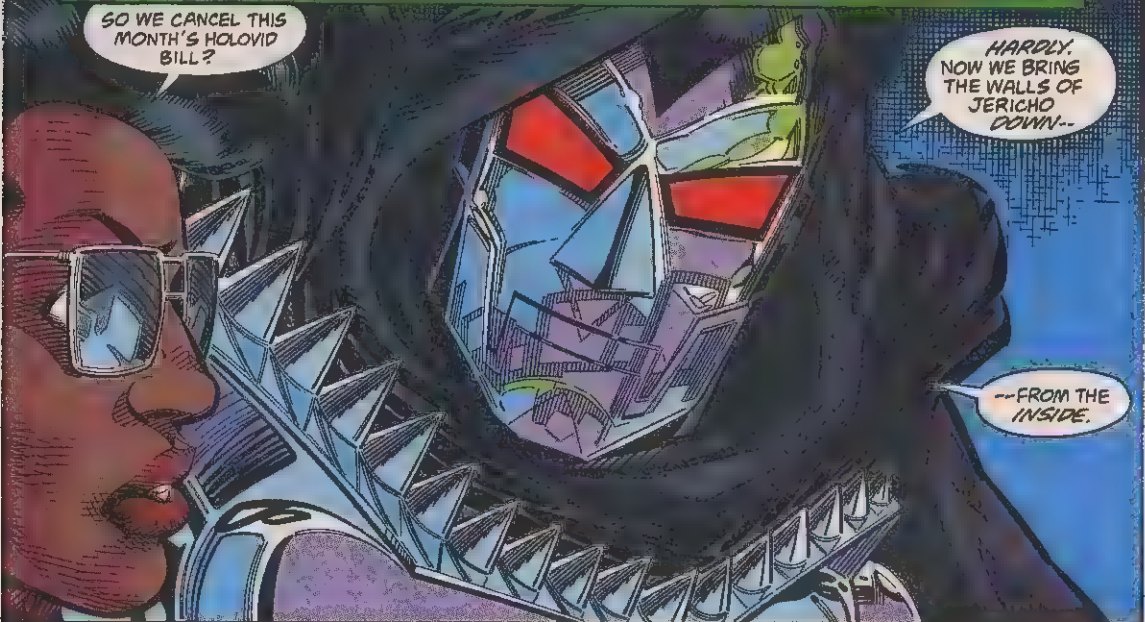
THEIR FAITH IN TIGER WYLDE IS RAPIDLY DIMINISHING.

DON'T ASSUME VICTORY YET. WE STILL HAVE MUCH TO DO.

FIRST WE COMBINE THE SECURITY CODES YOU ACQUIRED TODAY WITH THOSE YOU'D PREVIOUSLY STOLEN--

HAH! WYLDE'S GOTTA BE GOING THROUGH THE ROOF!

-- AND THEN WE HAVE TOTAL ACCESS TO LATVERIA'S ELECTRONIC COMMUNICATION NET.



SO WE CANCEL THIS MONTH'S HOLOVID BILL?

HARDLY. NOW WE BRING THE WALLS OF JERICHO DOWN--

--FROM THE INSIDE.

"SINCE WE DO NOT HAVE THE RESOURCES
TO CONFRONT TIGER WYLDE HEAD-ON--

"--WE WILL DESTROY THE
FOUNDATION BENEATH
HIS FEET.

"WYLDE'S ADMINISTRATION DEPENDS ON
THE DAY TO DAY MAINTENANCE OF
LATVERIA'S UTILITIES.

"WIRE'S PILFERED CODES
ALLOW US TO THROW A
SPANNER IN THOSE
PUBLIC WORKS--

"--AND BRING WYLDE'S LATVERIA
TO AN ABRUPT HALT. MY PEOPLE
MUST MAKE SACRIFICES TO BRING
THEIR BELOVED RULER BACK."

"AS WYLDE WONDERES
HOW HIS CITY IS
FALLING APART--

"--WE BLACK-OUT GOURADIA,
LEAVING THE CAPITAL
POWERLESS.

"BY DAMPING THE MAGNETIC CURRENT
THAT POWERS THE SUPERCONDUCTOR
FREEWAY--

"--WE CRIPPLE GROUND TRANS-
PORTATION TO AND FROM GOURADIA.

"SINCE WE DO NOT HAVE THE RESOURCES
TO CONFRONT TIGER WYLDE HEAD-ON--

--WE WILL DESTROY THE
FOUNDATION BENEATH
HIS FEET.

"WYLDE'S ADMINISTRATION DEPENDS ON
THE DAY TO DAY MAINTENANCE OF
LATVERIA'S UTILITIES.

"WIRE'S PILFERED CODES
ALLOW US TO THROW A
SPANNER IN THOSE
PUBLIC WORKS--

--AND BRING WYLDE'S LATVERIA
TO AN ABRUPT HALT. MY PEOPLE
MUST MAKE SACRIFICES TO BRING
THEIR BELOVED RULER BACK!

"BY DAMPING THE MAGNETIC CURRENT
THAT POWERS THE SUPERCONDUCTOR
FREEWAY --

--WE CRIPPLE GROUND TRANS-
PORTATION TO AND FROM GOJTRADIA.

--WE BLACK OUT GOJTRADIA,
LEAVING THE CAPITAL
POWERLESS.

"WE SHUT DOWN THE DRAINAGE
SYSTEM POLLUTING THE CURI--
BACKING UP THE SEWAGE--

--AND LETTING WYLDE'S
INDUSTRIES CHOKER ON
THEIR OWN TOXIC WASTE.

"IN THIS CHAOS, I WILL
APPEAR TO THE MASSES
THROUGH HOLOPROJECTION."

CITIZENS! BEHOLD THE
LATVERIA OF TIGER WYLDE--
A LATVERIA OF DARKNESS
AND DISORDER--

--AWAIT THE NEW
ORDER, THE NEW
LATVERIA--

AWAIT OODM!

"WE SHUT DOWN THE DRAINAGE
SYSTEM POLLUTING THE CRI--
BACKING UP THE SEWAGE--"

"--AND LETTING WYLOE'S
INDUSTRIES CHOKER ON
THEIR OWN TOXIC WASTE."

"IN THIS CHAOS, I WILL
APPEAR TO THE MASSES
THROUGH HOLOGRAPHY."

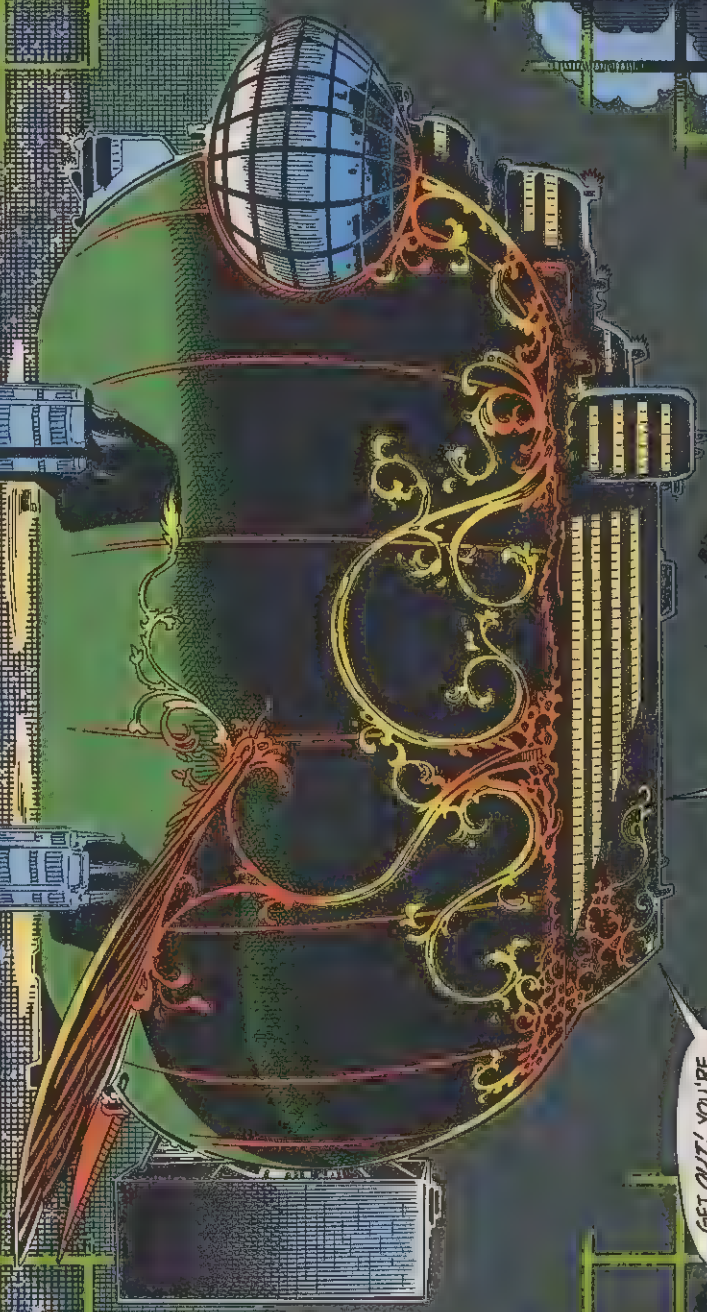
CITIZENS, BEHOLD THE
LATVRIA OF TILER WYLOE--
A LATVRIA OF DARKNESS
AND DISORDER

--AWAIT THE NEW
ORDER, THE NEW
LATVRIA--

--AWAIT DDDM

SOMEWHERE OVER THE PYRENEES, AN
UNEXPECTED VISITOR BOARDS THE CICADA--

--THE PRIVATE ZEPPELIN OF
PIXEL EXECUTIVE EDUARDO
DE VARGAS--

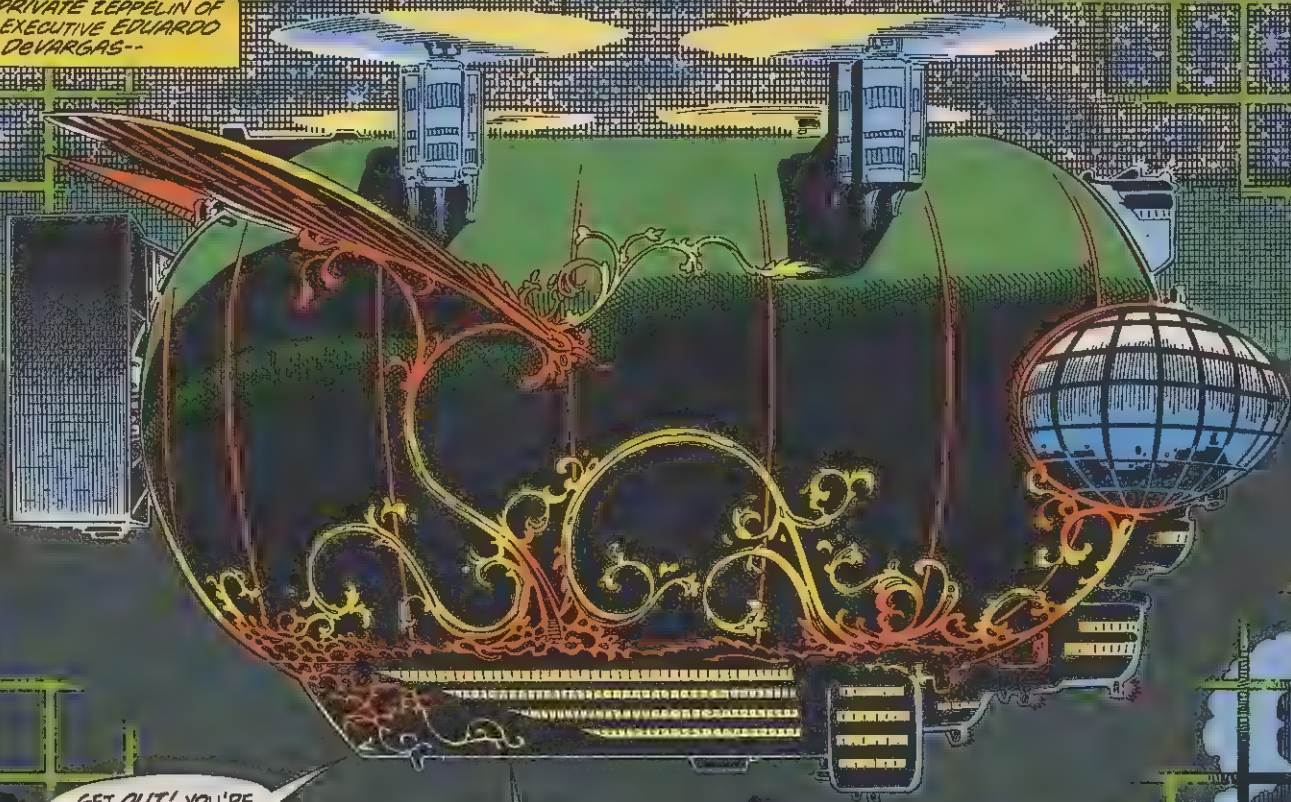


THIS IS NO
WAY TO TREAT AN
INVITED GUEST.

GET OUT! YOU'RE
UNCLEAN! YOU'RE
CONTAMINATING
EVERYTHING!

SOMEWHERE OVER THE PYRENEES, AN
UNEXPECTED VISITOR BOARDS THE CICADA--

-- THE PRIVATE ZEPPELIN OF
PIXEL EXECUTIVE EDUARDO
DEVARGAS--



GET OUT! YOU'RE
UNCLEAN! YOU'RE
CONTAMINATING
EVERYTHING!

THIS IS NO
WAY TO TREAT AN
INVITED GUEST.

I INVITED NO ONE.
THIS IS A SEALED
ENVIRONMENT!

YOU'RE CRAWLING
WITH GERMS, BACTERIA,
VIRAL STRAINS--
THOUSANDS UPON
THOUSANDS--

IF YOU WISH TO
DISCUSS THE TRITONIUM,
DEVARGAS, YOU'LL HAVE
TO ENDURE MY
PRESENCE.

GIVE ME THE TRITONIUM,
AND PIXEL WILL OFFER
CLEMENCY.

JUST KEEP
YOUR DISTANCE.

CLEMENCY?
YOU ARE IN NO POSITION
TO DICTATE TERMS.

MY OFFER IS THIS--
WITHDRAW YOUR
SUPPORT FOR WYLDE
AND I WON'T USE THE
TRITONIUM
AGAINST
PIXEL.

ABANDON
WYLDE? HIMMM.

AGREED.

NOW LEAVE.

COMPUTER.
ACTIVATE EMERGENCY
STERILIZATION. NOW.



SO
YOU'RE
DOOM.

I INVITED NO ONE.
THIS IS A SEALED
ENVIRONMENT!

YOU'RE CRAWLING
WITH GERMS, BACTERIA,
VIRAL STRAINS--
THOUSANDS UPON
THOUSANDS--

IF YOU WISH TO
DISCUSS THE TRITONIUM,
DEVARGAS, YOU'LL HAVE
TO ENDURE MY
PRESENCE.

SO
YOU'RE
DOOM.

GIVE ME THE TRITONIUM,
AND PIXEL WILL OFFER
CLEMENCY.

JUST KEEP
YOUR DISTANCE.

CLEMENCY?
YOU ARE IN NO POSITION
TO DICTATE TERMS.

MY OFFER IS THIS--
WITHDRAW YOUR
SUPPORT FOR WYLDE
AND I WON'T USE THE
TRITONIUM
AGAINST
PIXEL.

ABANDON
WYLDE? HUHMM.

AGREED.

NOW LEAVE.

COMPUTER.
ACTIVATE EMERGENCY
STERILIZATION. NOW.

BULLPEN BULLETINS

MARK'S REMARKS

"What's in a name?" asks Shakespeare. "A rose by any other name would still smell as sweet." Okay, Will, fine, but how about a super hero? Would a super hero by any other name be as popular?

I ask myself this question because part of my job as Senior Executive Editor of the mighty Marvel Comics Group is running a clearinghouse for superhero names. Whenever an editor receives a story idea or plot from a writer involving a new character, the editor has to run the name by me for approval. I've compiled Marvel's Master List of Character Names on my desktop computer to scan to see if that name is currently in use. By us, that is. As far as other publishers go, we do not as yet have (or are we even thinking about compiling at this time) a comparable list of all the other characters who've crossed the page of a comicbook somewhere. So when it comes to insuring that no other publisher has a character by a certain name, I have to resort to my memory. Although my memory's not bad, I don't read every single publication within this wonderful medium of ours (reading all the Marvels is time-consuming enough), so there are characters that escape my sensory input and memory filing.

And occasionally, names that I clear get shot down once our legal department conducts a trademark search. Case in point — *Paragon*, the new super hero title we're doing in conjunction with the religious publisher Thomas Nelson. I thought we would have had a clear claim to that name since we first used it back in '77 for the hero who was later named Her. But, it seems, two other publishers (who shall go nameless) also placed their dibs on that name, and one of them managed to beat us out of our claim to it. Case closed.

All this is to say that the book (and character) we've been promoting as *Paragon* will henceforth be known as *ILLUMINATOR*. The legal search has been done, and we've got the new name nailed down. Everything about the character is the same as before except the name. Which leads me to my initial question: how much does a name have to do with a character's popularity? Fortunately, both *Paragon* and *ILLUMINATOR* are equally fitting names for our charismatic new hero, but who can say if one name would have made him more appealing than the other? What do you think?

Mark

Mark Gruenwald

Last week, we quizzed half our editors about the projects they're most worked up over for '93. This week, there's more!

Renee Witterstaetter: "Issue #50 of SHE-HULK is a potpourri of different artists doing their versions of She-Hulk. It features the work of John Byrne, Walt Simonson, Terry Austin, Dave Gibbons, Adam Hughes, and Howard Chaykin."

Chris Cooper: "I'm very excited about CAGE, and some of the new

(reprinting issues #41-50 and ANNUAL #3) is the quintessential Fantastic Four. It's the wedding of Reed and Sue — the first Galactus story, the first Inhumans."

Evan Skolnick: "I'm still excited about the Marvel 1992 YEAR IN REVIEW. It has a new, satirical format, and it's funny, funny, funny!"

David Wohl: "I'm excited about G.I. JOE, because the relaunch of the action figures offers a brand-new beginning. We're going to make JOE Marvel's definitive war title."

Richard Ashford: "The trade paperback, MARVEL'S BIG BAD BATTLE BOOK, which has stories chosen by Marveldom Assembled. The book features some of the most unforgettable free-for-alls in Marvel history."

Kelly Corvese: "It's a toss-up between X-FACTOR and the new X-MEN UNLIMITED, which guest-stars characters from all the X-Books."

Glenn Herdling: "THE UNTAMED. It's a three-issue Epic series taking place in the near future about a Japanese guy who works for the Japanese Secret Service but once worked for the Yakuza. It's written, pencilled, and inked

by Neil Hansen, and the art is FAAAAANTASTIC!"

Craig Anderson: "It's got to be the INFINITY CRUSADE, which is the sequel to the INFINITY GAUNTLET. It's a six-issue monthly crossover series running through the spring and summer."

Ralph Macchio: "The upcoming DAREDEVIL graphic novel by Frank Miller and John Romita Jr. It's the real origin of DD, told complete for the first time. It's like Daredevil Year One."

Danny Fingeroth: "We have a big multi-part cross-over coming up in all the Spider-Man books, featuring Venom and Carnage."



exciting directions we've got planned for the book."

Terry Kavanagh: "The new IRON FIST series. We've got Marc DeMatteis writing it, and Jae Lee is penciling and inking it."

Mike Rockwitz: "THE SECRET DEFENDERS. It's an opportunity to team up any character with any other character, with Dr. Strange in every issue."

Suzanne Gaffney: "It's a tie between the DEADPOOL Limited Series and the X-MEN TECHNICAL GUIDE TO THE X-MANSION by a funky Eliot R. Brown."

Tom Brevoort: "Next year's FANTASTIC FOUR MASTERWORKS

HYPELINE: ON SALE THIS WEEK

■ **AVENGERS #360:** The Avengers are seeing double Vision as another of their members is replaced with an impostor! Folio cover, double-sized 30th anniversary excitement!

■ **CONAN THE BARBARIAN #266:** Conan the Renegade, Part One of Four.

■ **CONAN SAGA #72:** A tale of Conan's juvenile delinquent days as a young thief!

■ **DARK ANGEL #9:** It's all-out Marvel action, with a British accent!

■ **DOCTOR WHO #195:** When the Sontarans need a genetics expert, they see the doctor!

■ **DOOM 2099 #3:** Doom sings, "Don't Cry For Me, Latveria," as he tries to win his country back!

■ **EXCALIBUR #63:** Rachel Summers returns, like a Phoenix... ah, you know the rest!

■ **FANTASTIC FOUR UNLIMITED #1:** Wakanda Black Panther do to wrest his country from Klaw's grasp?

■ **G.I. JOE #134:** The climactic conclusion to the Cobra Island Saga! The end of an era.

■ **INCREDIBLE HULK #403:** The Avengers want to take down the Red Skull — but the Hulk has a few bones to pick! With new art team Gary Frank & Cam Smith!

■ **IRON MANUAL:** The cover is by Bill Sienkiewicz, and the interiors are 100% Eliot R. Brown!

■ **MARVEL AGE #122:** 30th Anniversaries of X-MEN, AVENGERS, and FORBUSH MAN!

■ **MARVEL COMICS #124:** Ghost Rider! Wolverine! She-Hulk! Professor! And Mary Ann!

■ **MARVEL TALES #271:** The first-ever battle between Spidey and Puma!

■ **MORBIUS #7:** Versus Vic Slaughter and the Hardcases!

■ **NIGHTBREED #25:** How do you love a Porcupine Woman? Very carefully!

■ **PUNISHER #78:** Remember, the body count equals the issue number each month!

■ **SHIELD #45:** Featuring G.W. Bridge from X-Force, Siege from DEATHLOCK, and the final fate of the Super Agents!

■ **SILVER SURFER/WARLOCK: RESURRECTION #1 of 4:** It's written and drawn by Jim Starlin!

What else do you need to know?

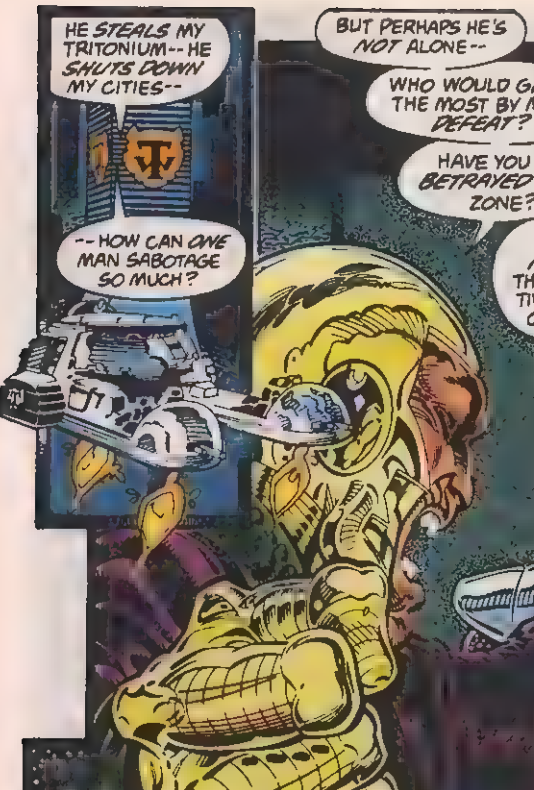
■ **SPIDER-MAN #32:** A Spidey impostor is on a killing spree! Guest-starring Punisher!

■ **WARLOCK & THE INFINITY WATCH #14:** Warlock's in a coma, and the U.N. seizes Monster Isle!

■ **WHAT IF #47:** "What if Magneto Took Over the USA?" Talk about your sales magnets!

■ **X-FACTOR #88:** The X-Patriots guest star! And we're not talking about former New England football players!

■ **X-MEN #118:** Omega Red returns! That's all well and good, but when is Omega the Unknown coming back?



HE STEALS MY TRITONIUM-- HE SHUTS DOWN MY CITIES--

-- HOW CAN ONE MAN SABOTAGE SO MUCH?

BUT PERHAPS HE'S NOT ALONE--

WHO WOULD GAIN THE MOST BY MY DEFEAT?

HAVE YOU BETRAYED ME, ZONE?

TO WHAT END? YOU KNOW I HAVE NO INTEREST IN THE ADMINISTRATIVE DUTIES OF STATE.

AND WHILE KILLING ME MIGHT ALLEVIATE SOME FRUSTRATION--

-- IT WOULD NOT RETURN YOUR TRITONIUM.

FORGIVE ME, ZONE. WE SURVIVED TOO MUCH TOGETHER FOR ME TO DOUBT YOUR LOYALTY.

HAS POWER REPROGRAMMED THE ELECTRICAL GRIDS YET?

THEY ARE RE-SECURING OUR ENTIRE COMPUTER NET AS WE SPEAK--

-- BUT I THINK OUR PRIORITIES BELONG ELSEWHERE. LOOK AT THIS.

REVIEWING SATELLITE SURVEILLANCE I FOUND AN ANOMALY INITIAL READ AS A WEATHER PATTERN.

COMPUTER READJUSTMENT SHOWED IT TO BE AN ATMOSPHERIC CLOAK HIDING...

DOOM... AND FORTUNE.

READY THE AIRSHIPS, ZONE.

BENEATH DOOM'S NO
LONGER SECRETED
HANGAR...

SUBBASE
LEVEL 7
AUTHORIZED
PERSONNEL
ONLY

MY MEDITATIONS HAVE
FAILED. MY MEMORY
REMAINS FRAGMENTED
--CLOUDED--

--I CANNOT RISK A HALF
REMEMBERED INCANTATION
TO RETURN MY PAST TO ME.

HE SIMPLY
GESTURES WITH
HIS HANDS--
FLUID, YET WITH
POWERFUL
NUANCE--

SUDDENLY, HE
RISES INTO THE
AIR, HELD ALOFT
BY VOX'S SPELL--

AS ALWAYS VOX SAYS
NOTHING. HIS ACTIONS
SPEAK FOR HIM.

HIS PERCEPTION OF THE
PRESENT FADES INTO A
MISTY HAZE AND--

--FOR A MOMENT, HE
STAGGERS ON A PRECIPICE,
SUSPENDED OVER A CHASM
OF MEMORY...

DOOM WATCHES,
SURPRISED AT
THE MYSTIC
EASE OF ONE
SO YOUNG.

...SO CLOSE TO HIS
ELUSIVE PAST...

DOOM CANNOT BE CERTAIN
WHETHER VOX'S MAGIC HAS
UNEARTHED BURIED MEMORIES--

--OR IF THE MUTE ADEPT HAS
DISPLACED HIM INTO HIS OWN
BODY OF YEARS PAST.

HIS SURROUNDINGS ARE
VIVID YET UNFAMILIAR--

--BUT THE SMELLS OF
DEATH AND DESTRUCTION
ARE ALL TOO WELL
KNOWN TO HIM.

DOOM! THIS IS
YOUR FAULT! YOU'VE
DESTROYED
EVERYTHING!

THE
WARRIOR
POSES NO
THREAT.
HER
WOUNDS
ARE
MORTAL.

I'LL SEE
YOU FRY,
DOOM...
FRY!

AS SHE DIES AT HIS
FEET, HE FINDS HIM-
SELF ODDLY MOVED,
FEELING SYMPATHY...

...AND
RESPONSIBILITY.

HAVE I DESTROYED
A CITY FOR NAUGHT,
DAMON?

HAVE I SOWN ONLY
CONFLICT AND
DISCORD, WHERE I
INTENDED UNITY
AND VISION?

MY WORLD
COLLAPSES BENEATH
MY FEET. FOR ORDER
TO BE RESTORED,
I MUST LEAVE--

THERE IS ONE
PLACE I WILL
FIND ANSWERS--

DOOM!!



DOOM!

WHAT? SO CLOSE AND THE SPELL IS BROKEN...

WHO DARES--



I DARE.

OUR SITUATION'S DECONVINED BIG TIME!

WE'RE UP TO OUR BUTTS IN RADWASTE!

U318EC
1987



CALM YOURSELF, GIRL--

-- AND TELL ME WHAT ALARMS YOU SO THAT YOU DISTURB MY MEDITATIONS.

I KNEW IT WAS STUPID TO HOLE UP HERE.

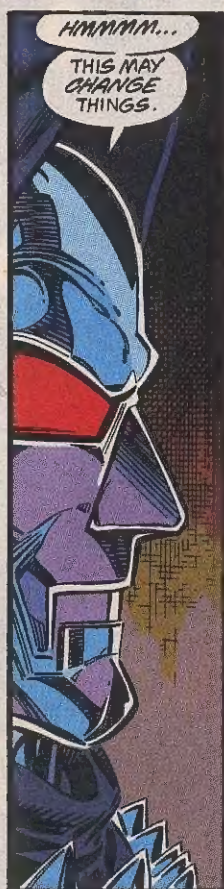
WE SHOULD'VE SPLIT UP, SCATTERED--

XANDRA.



LOOK! TIGER WYLDE'S ZEROED OUR LOCATION! HE'S OUTSIDE WITH MEGA-HARDWARE--

-- AND WE'RE STUCK IN THIS CAVE, ONE EASY TARGET!



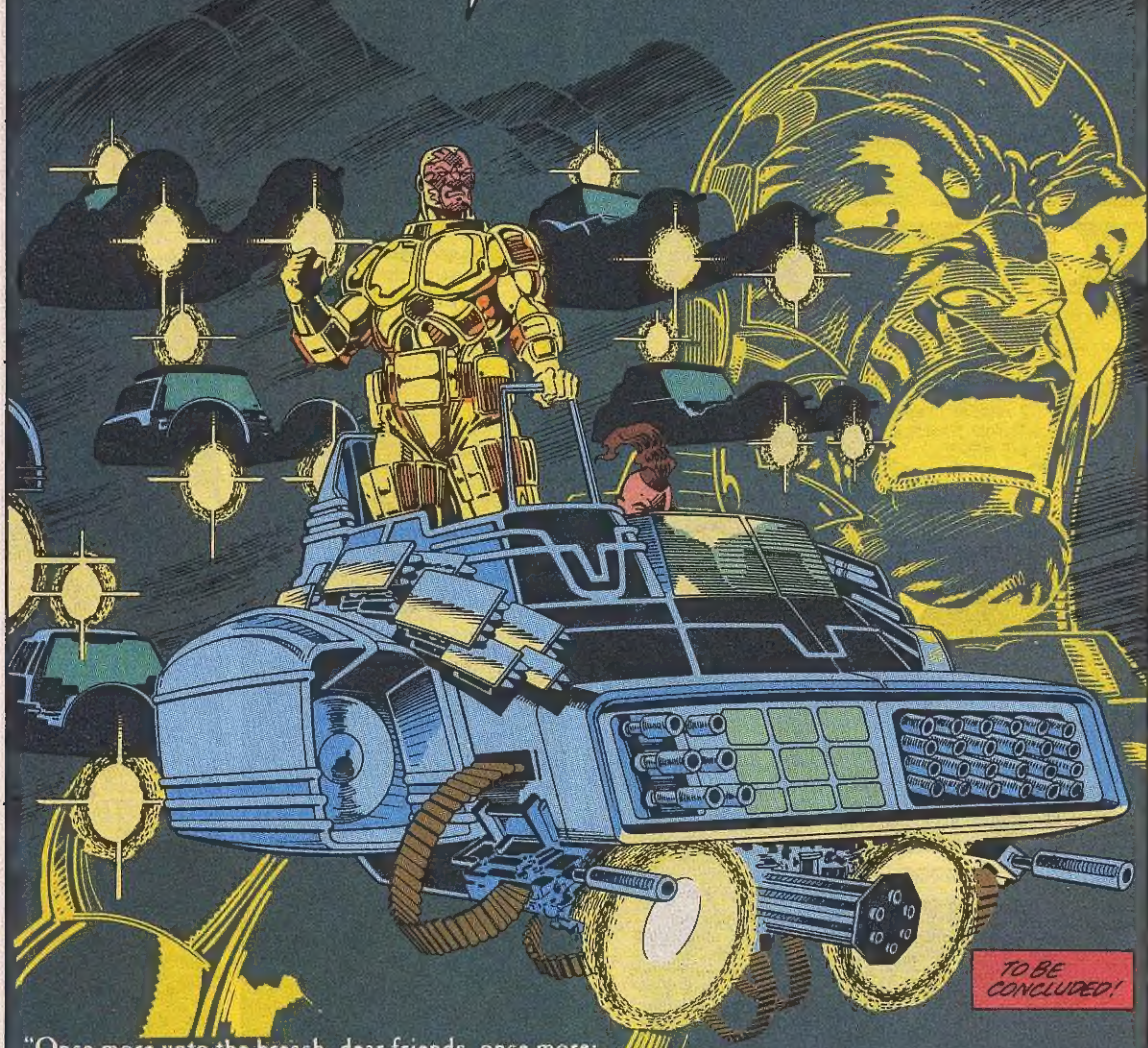
HHMMM...

THIS MAY CHANGE THINGS.

KRACKATHOOM

SURRENDER,
DOOM!

OR I BURY YOU
AND YOUR GYPSIES
BENEATH THIS
MOUNTAIN!



"Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead."

— Shakespeare, *Henry V*

TO BE
CONCLUDED!

VOICES OF DOOM

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NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS, ALTHOUGH WE WILL
GLADLY WITHHOLD THAT INFO
UPON REQUEST.

OUT OF MY HEAD

Once again, my fellow Latverians,
the reaction was unanimous. To wit...

Dear Joey and Sarra,

WOW!! Even though the cover was silver, DOOM 2099 #1 was pure gold! Of the three 2099 titles I've read, this one is the best. The only thing I didn't like was that it was only thirty pages long. You brought up so many questions, I can't wait until DOOM 2099 #2. Who is this guy? He can't be the real Dr. Doom. Too young and no scars on his face, so what gives? Maybe it's a time-traveling Kristoff (the kid Doom programed to think he was Dr. Doom), or the real one traveling in a time early in his career. Like I said, you have left me with so many questions, I can't wait until next month.

On the art side, I can't heap enough praise upon the work of Pat Broderick. The battle scenes were fantastic, and I especially enjoyed the new look for Doom; much more evil-looking and dangerous.

Finally, I hope you plan plenty of crossovers with the other 2099 titles, especially the Spider-Man and Punisher characters. By the way, what other plans are there for the 2099 universe? More updates or more original titles like RAVAGE 2099?

Kevin Hall
5437F Bradley Pines Circle
Sandston, VA 23150

We've got 2099 UNLIMITED, a quarterly featuring a little of both, coming in May. It doesn't stop there, either! Wait'll you see what's coming your way next, Kevin.

Dear *Voices of Doom*,

DOOM 2099 is fantastic. It's about time Doom got his own book (if this is the real Doom, which I do not think it is). I've come to this conclusion from reading F.F. #278-279, in which Doom is assumed dead. As a contingency plan, the Doom robots brainwashed Kristoff, a Latverian boy, into believing he was Doom. It was so complete that Kristoff had all of Doom's memories and couldn't be convinced he was anyone but Doom. I believe that the Doom of 2099 is actually someone who, like Kristoff, was brainwashed into thinking he was Doom. I hope this mystery won't be resolved for a while, since it's one of the book's strong points.

The art is terrific. Pat gives Latveria a perfect blend of the original village look and the high-tech 2099 atmosphere. Long Live Doom!

Christopher Good
RD2 Box 2439
Leesport, PA 19533

Many correspondents believe our "hero" to be Kristoff or someone like him, Chris! All the more reason to pull the rug out from under you all. Heh heh heh!

Dear *Voices of Doom*,

Re: DOOM 2099 #1: Good, very good. You have crafted a compelling tale, which resulted in this jaded reader going over the issue several times before putting it down. I was intrigued by the rapid, yet careful manner by which you integrated the former monarch into the Latveria of Marvel 2099. The elimination of the guardsmen on page four and the entire sequence from page 19 on, whereby the new Doom is born is perfectly in character. I was caught off guard by the fact that this Doom may be the same one we've grown to know and hate over the years. Perhaps the events which flung Doom into the future and which destroyed his castle are connected. All in all, a very good beginning.

However, I did find Doom's complete defeat at the hands of Tiger Wyld to be too easy. I could not accept that the real Doom would have been so quickly beaten by any cyborg no matter how low his power reserves or how disoriented his journey had made him. His comment about not expecting a cyborg didn't make sense. He had only to look at his foe to see that he was not totally human.

Minor quibbles aside, this series looks like a must read for me. Well done!

Steve Ratner
P.O. Box 146
Hartwick, NY

Well, if you saw Doom for the first time, wouldja realize he was human, Steve?

Dear *Voices of Doom*,

You really pulled it off! I had all kinds of doubts about this book, but you kept me glued to it! Kudos to Pat Broderick! From Doom's armor to his stance, the good doctor was portrayed excellently. I've not seen Doctor Doom drawn this well since John Byrne! And the new armor is the ultimate! Costanza and Scheele completed the power which gripped me and held me there!

As great as this book was, I was not fooled. The new Doom can only be one man — Kristoff! Only he could not have a scarred face, look twenty years younger, and still believe himself to be Doom. The incredible pain he remembered was probably a result of Justice Peace's gun blast in F.F. #352. Also in that issue Doom wears a silver armor bearing an uncanny resemblance to Doom's 2099 wear. Hmmm. . .)

I can't wait for DOOM 2099 #2!

David Alluisi
3825 Liberty Ridge Road
Virginia Beach, VA 23452

Look, Dave, just because two guys have the same outfit it doesn't mean they got 'em at the same place!

Dear *Voices of Doom*,

Please don't draw out the mystery of whether or not this Doom is the original. I like the idea of the original Doom surviving for more than one hundred years. If it is the original Dr. Doom, and I hope it is, why is he

so young and unscarred?

I understand that you need the mystery, but if it goes on for more than ten issues, it'll get old and tiresome.

Jason E. Lintz
(Address withheld by request)

Point taken, Jason. While the mystery adds to his appeal, we think you'll see that there's more to Doom than the face behind the mask!

Dear Monarchs,

It's about time! Finally one of Marvel's greatest characters, Doom, gets his own title. Bravo! The whole 2099 series is an excellent idea, but watch those time lines. Didn't Doom kill his futuristic alter ego in an "Iron Man and Doc Doom go to the future" issue years ago? That old Doom wasn't fit to rule and was eradicated by his younger time traveling self.

Issue #1 was fantastic. The story's great, and the artwork is topnotch. I can't wait to see Doom rule again. Hopefully, more than just Latveria...possibly the universe. Wire, Xandra, and Fortune are perfect additions and should help Doom immensely in 2099. Don't forget to have Doom try to rescue his mother's soul every so often, since, I am sure Mephisto is still hanging around. Also, who else is going to pop up in 2099? You can always have those guys from the past jumping into the future (like Reed Richards, who can invent a time machine faster than I can figure out how to work my VCR).

May Doom conquer all who oppose him, and rule over the new Marvel Universe to fulfill his destiny! Make Mine Doom!

Jeffrey Baksinski
(Address withheld by request)

Joey's betting that when you see Wire and company this issue, you'll want to see them in solo action soon! What do you think?

NEXT ISSUE: The final showdown! Doom vs. Tiger Wyld as "Fire Answers Fire!" Think we can't top this issue? Wait 'n' see!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #6 Our hero wanders alone and wounded in the area known only as "Downtown" and meets a foe he may not be strong enough to face!

RAVAGE 2099 #5 Ravage undergoes a remarkable transformation that begins "With These Hands!"

THE PUNISHER 2099 #2 "The Mourning After" the murder of Jake Galloway's family, their killer must be brought to a new kind of justice by...the Punisher!